

(continued from front flap) 7.8 cm

This story is told by a writer whose world-wide adventures and personal struggles have given him great understanding. *Cry Korea* is a piece of faithful reporting and a powerfully dramatic document.

Reginald Thompson served in the Intelligence Corps from 1940 to 1944 before becoming the War Correspondent of the *Sunday Times* from the Normandy campaign to the end.



The Author

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138 Park lane, London W1.

14 cm



22 cm

죽음을
미제 침략자들에게

Reginald
Thompson

**Cry
Korea**



3 cm

Reginald Thompson

Cry Korea



14 cm

CRY KOREA 7.8 cm

Cry Korea is a first-hand account which reveals the heart of the Korean tragedy. From the Inchon landing to the fall of Seoul; in the advance across the parallel of the capture of the enemy capital of Pyongyang, and North beyond the Chongchon river, the author followed the forward troops. Sharing many of their hardships, he knew the high hopes of 'Home for Christmas', and saw these hopes, and the hopes of peace, disappear in disillusion and the terrible flight from the Chongchon river. In four crucial months the war had been 'won' and 'lost'. When Mr. Thompson arrived the United Nations were on the old Nakdong river line. When he left they were back on the Nakdong. Then came General Ridgway, and the whole process began again. The story of the 27th Commonwealth Brigade, 'The Cinderella Brigade' is one which will not soon be forgotten.

So, as the tide of war, augmented by napalm bombs, phosphorus and rockets, and a tremendous weight of artillery, spread over the whole heart of Korea, the civilian tragedy grew to staggering proportions. Some two million men, women and children were killed. Tens of thousands were made homeless. Villages were reduced to rubble and ashes, roads and railways destroyed, harvests and homes burned. Accustomed to tyranny and invasion for a thousand years, few of the doomed peasants had the remotest idea of political issues. Democracy and communism were equally meaningless. Their only aim was to survive

(continued on back flap)

With many photographs
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